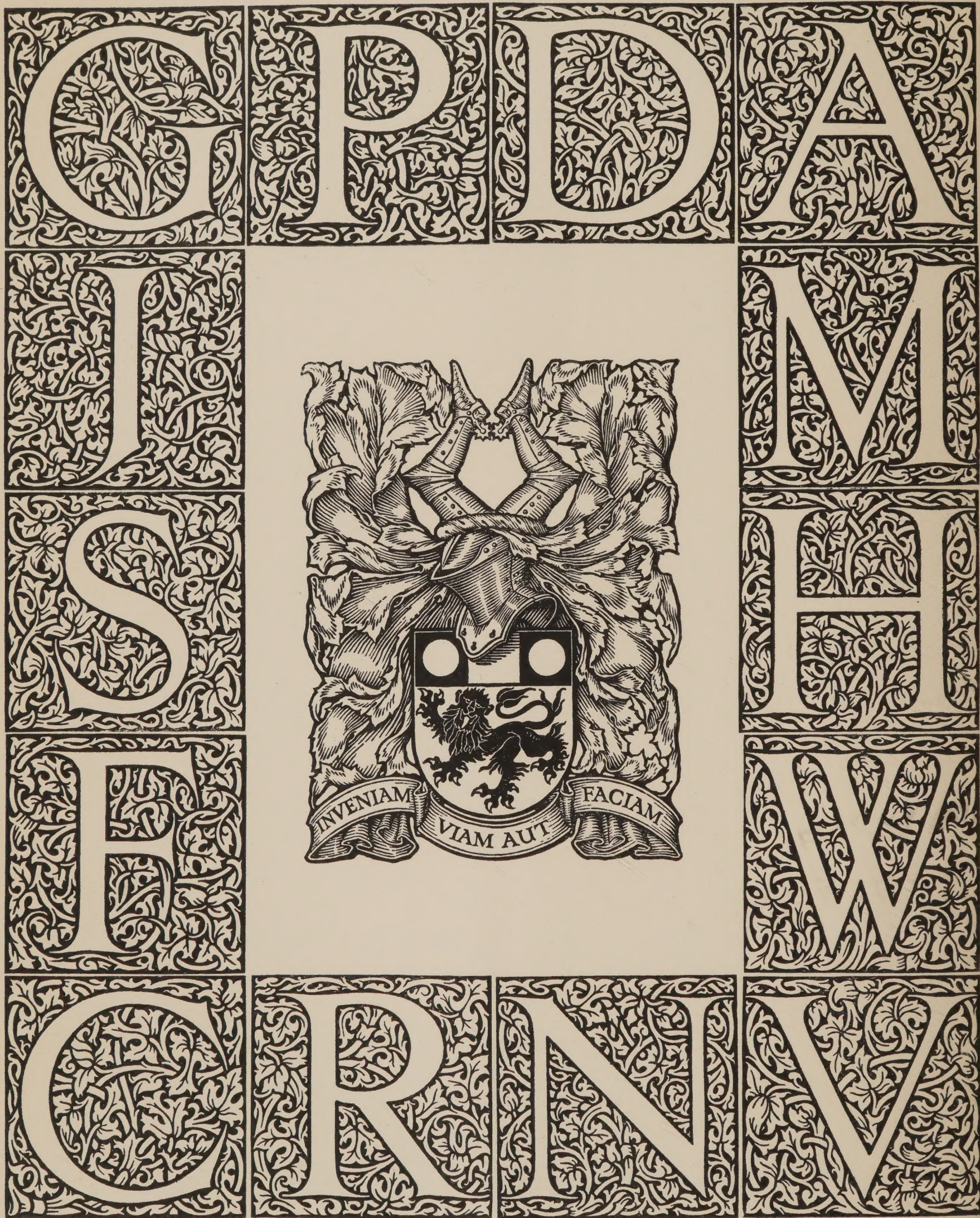


SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A SELECT PORTION OF
THE LIBRARY
OF
SYDNEY HUMPHRIES, Esq.
of 191, Queen's Gate, S.W.

Day of Sale.
TUESDAY, THE 27TH OF MAY.

1913.



LOT 172 (X)

Frontispiece

SAXO'S AMLETH
TRANSLATED BY
OLIVER ELTON M.A.
SHAKESPEARE'S
HAMLET EDITED BY
SYDNEY HUMPHRIES
AND MILTON'S
AREOPAGITICA

PRINTED BY R & R CLARK LTD
BRANDON STREET EDINBURGH
PUBLISHED BY A & C BLACK
4 SOHO SQUARE LONDON W
MDCCCCXIII

LOT 172 (X)

Title

CATALOGUE
OF
A SELECT PORTION OF
THE LIBRARY
OF
SYDNEY HUMPHRIES, Esq.

of 191, Queen's Gate, S.W.

INCLUDING

PUBLICATIONS OF THE ASHENDENE PRESS, DOVES PRESS, ERAGNY PRESS, FLORENCE PRESS, GROLIER CLUB, KELMSCOTT PRESS (INCLUDING THE CHAUCER), RICCARDI PRESS, VALE PRESS, AND A

COMPLETE COLLECTION OF THE BOOKS PRIVATELY PRINTED AND PUBLISHED FOR SYDNEY HUMPHRIES, Esq. ;

BACON'S ESSAYES, 1625 ; BURNS' POEMS, *First Edinburgh Edition*, 1787 ;

Printed Horæ on Vellum ;

MOLIÈRE, ŒUVRES, 1773, AND OTHER FINELY ILLUSTRATED FRENCH WORKS,

INCLUDING AN EXCEPTIONALLY FINE COPY OF OVID'S METAMORPHOSES, 1767-70

NUMEROUS WORKS ON BACON AND SHAKESPEARE ;

FIRST EDITIONS OF THE WRITINGS OF W. MORRIS, D. G. ROSSETTI, A. C. SWINBURNE, J. A. SYMONDS, A. TENNYSON, AND O. WILDE ;

ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 27th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press : J. Davy & Sons, 8-9, Frith-Street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend this Sale may have their Commissions faithfully
executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

INTRODUCTORY NOTE.

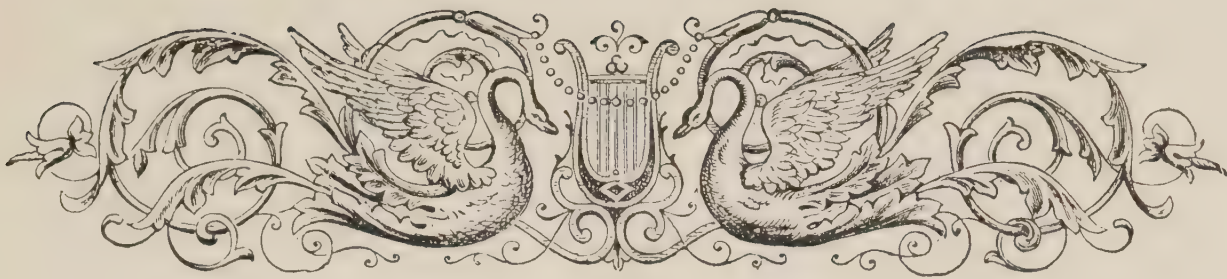
THE particular interest of the Collection of Books here catalogued, rests in the fact that, with few exceptions, they were brought together as interesting examples of *Format* to serve as models for the series of volumes privately printed and published for Mr. Sydney Humphries (as described in detail in lot 172).

The following is a criticism from the "Athenæum," January 11, 1913, of Bacon's Essays [Lot 172, ix], and so closely recognizes Mr. Humphries' aims, that we venture to reproduce it:—

"Mr. Sydney Humphries has followed in this edition of Bacon's Essays the best typographical models of the eighteenth century, and has succeeded in producing a very fine book of its kind—one that is a pleasure to look at and handle as well as read. . . . The design of the book, given the designer's ideal, will bear comparison with any modern work of its kind; the press work is excellent, and the type is well set on the page."

SOTHEBY, WILKINSON & HODGE.

April, 1913.



CATALOGUE
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of 191, Queen's Gate, S.W.

SIZES MIXED.

LOT 1.



PULEIUS. The Golden Ass, translated by Wm. Adlington, MDLXVI, edited by G. Sampson, *frontispiece, and woodcut border to title, as issued*

folio. The Chiswick Library of Noble Writers, 1904

2 Ashendene Press. More (Sir Thomas) Utopia, PRINTED UPON VELLUM, *brown niger morocco, inside borders with joints, as issued*

folio. St. John Hornby, 1906

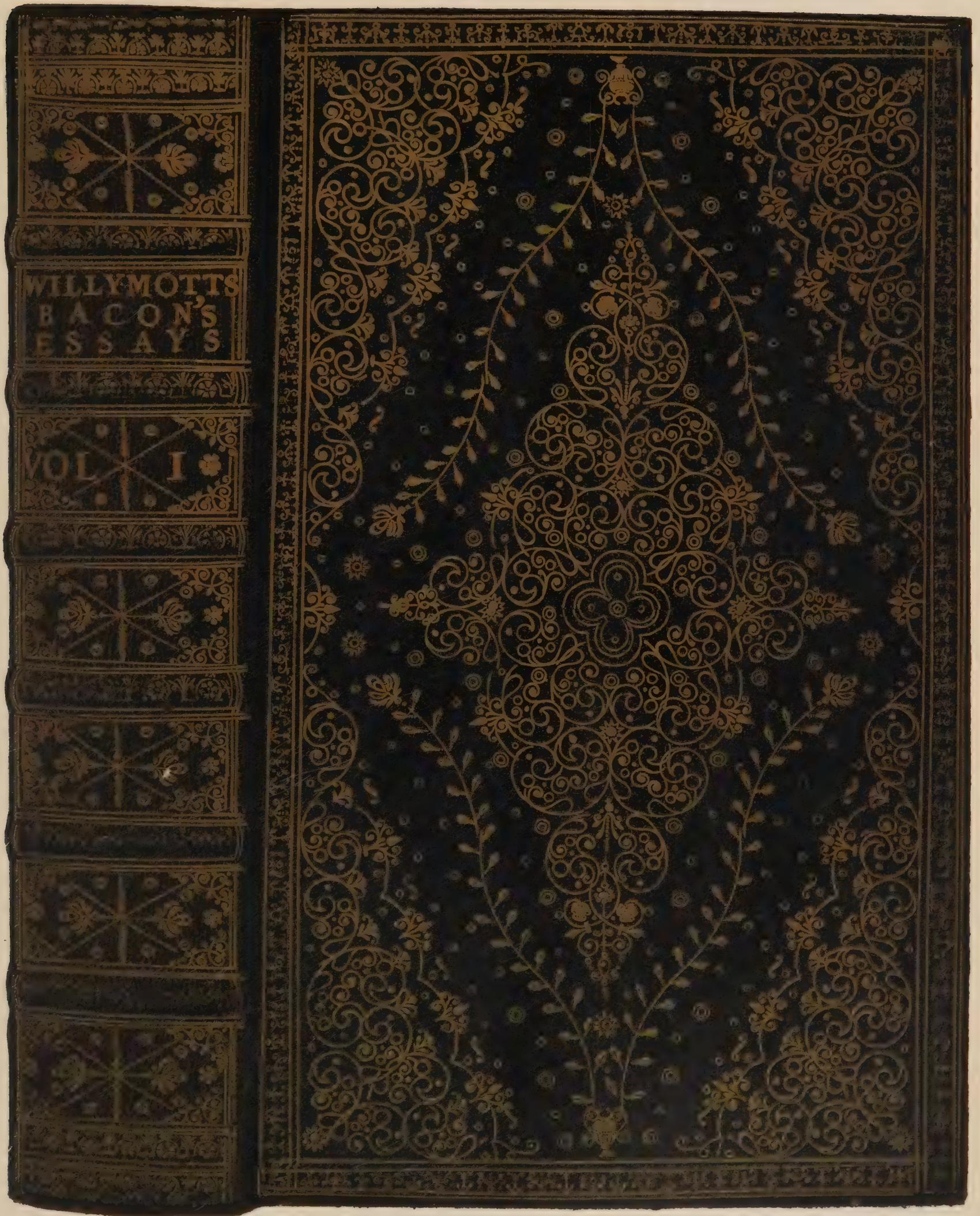
3 Ashendene Press. More (Sir T.) Utopia, PRINTED UPON VELLUM, *green levant morocco, inside borders with joints folio. ib. 1906*

4 ASHENDENE PRESS. DANTE, Tutte le Opere di Dante Alighieri Fiorentino nuovamente rivedute nel testo e diligentemente emendate dal Reverendo Dottore Edoardo Moore, ed ora stampate per la gentile cortesia dei distinti direttori della stamperia della Universita di Oxford, *woodcuts, original oak boards, pigskin back, with clasps*

folio. ib. 1909

* * After the Kelmscott Chaucer, this book is undoubtedly one of the finest examples of printing in recent years.

- 23
2
- 5 BACON (FRANCIS, LORD VERULAM) ESSAYES, or Counsels, Civill and Morall, newly enlarged, *original calf*
sm. 4to. John Haviland, 1625
- * * * The last edition corrected by the author. It may not be generally known that the copies bound in the original calf are shorter than those bound in vellum, the reason being that, at the period of publication, vellum was much less expensive than calf.
- 26
2
- 6 BACON (F.) ESSAYS, or Counsels Moral and Civil, translated from the Latin by W. Willymott, 2 vol. LARGE PAPER, *contemporary English blue morocco, the sides covered with elaborate floreate gold tooling, g. e. FINE COPY* 8vo. 1720
[See ILLUSTRATION].
- 7 Bacon (F.) Essays, or Counsels Civil and Moral and Wisdom of the Ancients, edited by B. Montagu, Pickering's FIRST EDITION, *border to title, red cloth* 12mo. W. Pickering, 1845
- 8 Bacon (F.) Essays, another copy 12mo. ib. 1845
- 9 Bacon (F.) Essays, *with variation of the border on title, red cloth* 12mo. ib. 1852
- 10 Bacon (F.) Essays, another copy, *blue cloth* 12mo. ib. 1852
- 11 Bacon (F.) Essaies, being a facsimile Reprint of the First Edition, 1597, *sheep* 16mo. New York, Dodd, Mead & Co. 1904.
- 12 Bacon (F.) Essays, *one of 250 copies on hand-made paper, original boards sm. 4to. Printed at the University Press, Cambridge, 1906*
- 13 Bacon (F.) Letters written during the Reign of King James the First (collected by R. Stephens), FIRST EDITION, *original half calf, UNCUT* sm. 4to. B. Tooke, 1702
- 14 Bacon (F.) Letters, another copy, *old panelled calf* sm. 4to. ib. 1702
- 15 Bacon (F.) Letters, Memoirs, Parliamentary Affairs, State Papers, etc. with some curious pieces in Law and Philosophy, published by R. Stephens, *top margin cut from title, old calf* 4to. Printed for Olive Payne, 1736
- 16 Bacon (F.) Letters, etc. another copy, second edition, *brown morocco antique, r. e.* sm. 4to. ib. 1736
- 17 Bacon (F.) Novum Organum, or True Suggestions for the Interpretation of Nature, *border to title, red cloth* 12mo. W. Pickering, 1850
- 18 Bacon (F.) Of the Proficiency and Advancement of Learning, edited by the Rev. G. W. Kitchin, *border to title, red cloth* 12mo. Bell & Daldy, 1861



No. 6.

WALTER GRIGGS, CHANCERY LANE, W.C.

- 19 Banville (Théodore de) *Les Princesses, plates by G. Rochegrosse, with the original prospectus with an early impression of one of the plates inserted, original wrappers imp. 8vo. Paris, Ferroud, 1904*
- 20 Baudelaire (Charles) *Les Epaves, frontispiece by Felicien Rops (one of 10 copies on China paper), half red levant morocco gilt, t. e. g. with original cover bound in sm. 8vo. Amsterdam, a l'enseigne du Coq. 1886*
- * * * This edition includes the poems suppressed from the Paris edition of the "Fleurs du Mal."
- 21 Baudelaire (C.) *Les Fleurs du Mal, plates and vignettes by G. Rochegrosse, original wrapper 8vo. Paris, Ferroud, 1910*
- 22 [Blackburne (F.)] *Remarks on Johnson's Life of Milton, to which are added, Milton's Tractate of Education and Areopagitica, half calf 12mo. 1780*
- 23 *Book Prices Current* [edited by J. H. Slater], vol. XXV and XXVI, *original blue buckram, 8vo, 1911-12 (2)*
- 24 Brantôme (Sieur de) *Sept Discours touchant les Dames Galantes, publiés sur les manuscrits de la Bibliothèque Nationale par H. Bouchot, 3 vol. LARGE PAPER, portrait and plates by E. de Beaumont, engraved by E. Boilvin, brown levant morocco gilt, inside dentelle borders, t. e. g. by Zaehnsdorf 8vo. Paris, Librairie des Bibliophiles, 1882*
- 25 Browning (Elizabeth Barrett) *Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems by the Translator, FIRST EDITION, original cloth, with paper label, in cloth wrapper and case, FINE COPY sm. 8vo. A. J. Valpy, 1833*
- 26 Browning (Robert) *Fifine at the Fair, FIRST EDITION, original brown cloth 12mo. 1872*
- 27 Browning (R.) *Asolando : Fancies and Facts, FIRST EDITION, original red cloth 12mo. 1890*
- 28 Buchanan (R.) *The Fleshly School of Poetry, smooth blue levant morocco, inside dentelle borders, t. e. g. with original wrappers bound in sm. 8vo. 1872*
- 29 Buchanan (R.) *The Fleshly School of Poetry, and other Phenomena of the Day, original pink wrappers sm. 8vo. 1872*
- 30 BURNS (ROBERT) *POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, portrait by Beugo, after Nasmyth, green levant morocco, gilt in the Roger Payne style, g. e. by F. Bedford, FINE COPY ; from the Huth library, with leather book label 8vo. Edinb. 1787*

- 31 Burns (R.) Poems, chiefly in the Scottish Dialect, Facsimile Reprint of the First or Kilmarnock Edition, *original boards*
8vo. *Kilmarnock, J. McKie, 1867*
- 32 Byron (George Gordon, Lord) Hours of Idleness, a Series of Poems, original and translated, FIRST EDITION, *original boards, uncut (back slightly damaged), in brown levant morocco case*
sm. 8vo. *Newark, printed and sold by S. and J. Ridge, 1807*
- 33 Byron (Lord) Childe Harold's Pilgrimage, *facsimile*, 1814-16; The Giaour, 1814; The Bride of Abydos, 1814; The Corsair, 1814; Lara, 1814; The Siege of Corinth, and Parisina, FIRST EDITION, 1816; The Prisoner of Chillon, and other Poems, FIRST EDITION, 1816; Fare thee Well! and A Sketch, FIRST EDITION, 1816; Manfred, FIRST EDITION, 1817; in 2 vol. *mottled calf* 8vo
- 34 Cæsar (C. J.) Commentariorum de Bello Gallico, libri septem, 2 vol. *frontispiece engraved by B. Picart, and maps, French green morocco gilt, g. e. by Derome, with emblazoned ex-libris of F. H. Wilkinson* 12mo. *Parisiis, J. Barbou, 1755*
- 35 Caradoc Press. Walton (Isaac) The Compleat Angler, PRINTED UPON VELLUM, *etched portrait and title, illustrations of fish, ornamental letters and music, limp vellum, with ties, leaves unopened*
sm. 4to. 1905
- 36 Caradoc Press. Sidney (Sir Philip) Life, by Sir Fulke Grevil, Lord Brook, *etched portrait, original boards* sm. 4to. 1906
- 37 Caxton Club. Duff (E. Gordon) William Caxton, *one of 250 copies on hand-made paper, numerous facsimiles, WITH AN ORIGINAL LEAF FROM CHAUCER'S CANTERBURY TALES PRINTED BY CAXTON in end pocket, original boards* 4to. *Chicago, 1905*
- 38 Chaucer (G.) Canterbury Tales, modernis'd by several Hands, publish'd by Mr. Ogle, 3 vol. *original calf* 8vo. *J. and R. Tonson, 1741*
- 39 Chaucer (G.) Canterbury Tales, with an Essay on his Language and Versification, an Introductory Discourse, Notes and a Glossary by T. Tyrwhitt, 5 vol. *frontispiece, W. Pickering, 1830*; Romaunt of the Rose, and other Poems, with Life of the Poet by Sir H. Nicolas, 3 vol. *ib.* 1846; together 8 vol. *original cloth* sm. 8vo
- 40 Chévigné (Comte de) Les Contes Rémois, troisième édition, *portrait and numerous vignettes by E. Meissonier, smooth red morocco gilt, g. e. by Kaufmann* 12mo. *Paris, 1858*
- 41 Cohen (H.) Guide de l'amateur de livres à gravures du XVIII^e Siècle, sixième édition, revue, corrigée et considérablement augmentée par Seymour de Ricci, 2 vol. *no. 36 of 50 copies on Holland Paper, plates in two states, as issued* 8vo. *Paris, A. Rouquette, 1912*

- 42 Cohen (H.) Guide, etc. *another copy, ordinary paper, plates, as issued*
8vo. Paris, A. Rouquette, 1912
- 43 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth
Century, LARGE PAPER, *numerous fine plates, original white buck-*
ram gilt, t. e. g. sm. folio. 1902
- 44 Dorat (C. J.) The Kisses (Les Baisers), preceded by The Month of May,
translated by H. G. Keene, *no. 1 of 10 copies on Japanese paper,*
with the plates and vignettes by Eisen and Marillier in two states
(black and sanguine), original decorated cloth
roy. 8vo. Vizetelly, n. d.
- 45 Doves Press. Emerson (Ralph Waldo) Essays, with Preface by Thomas
Carlyle, *limp vellum* 4to. 1906
- 46 Doves Press. Milton (John) Areopagitica, *original limp vellum*
4to. 1907
- 47 Dumas (Alex.) The Count of Monte-Cristo, FIRST ILLUSTRATED EDITION
IN ENGLISH, 2 vol. 20 *plates by M. Valentin, original cloth*
8vo. Chapman & Hall, 1846
- 48 Dumas (A.) The Three Musketeers, translated by Wm. Robson, with
a Letter from Alexandre Dumas fils, 2 vol. ÉDITION DE LUXE,
250 *illustrations by M. Leloir, engraved on wood by J. Huyot,*
original wrapper super imp. 8vo. Routledge, 1894
- 49 Dunn (Eliza) Rugs in their Native Land, *numerous plates, many in*
colour, original cloth 8vo. 1910
- 50 Elizabethan Songs in Honour of Love and Beautie, collected and illus-
trated by E. H. Garrett, with an Introduction by A. Lang, *no. 30*
of 200 copies on Japan paper, numerous plates, original parchment
gilt roy. 8vo. 1891
- 51 Eragny Press. Milton (John) Areopagitica, *woodcut border to first*
leaf, original boards 4to. E. and L. Pissarro, 1903
- * * * Original Edition, of which the greater number were destroyed
by fire.
- 52 Favre (M. de) Beauty's Day (Les quatre heures de la toilette des dames),
translated by H. G. Keene, *no. 1 of 150 copies with the illustrations*
by Leclerc in two states (black and sanguine), on Japanese vellum,
original decorated cloth super imp. 8vo. Vizetelly, n. d.
- 53 Florence Press. Chaucer (G.) The Romaunt of the Rose, *illustrations*
by K. Henderson and N. Wilkinson, original boards, t. e. g.
4to. 1908

- 54 Gautier (Théophile) *Mademoiselle de Maupin—Double Amour—Réimpression textuelle de l'édition originale, notice bibliographique par Ch. de Lovenjoul*, 2 vol. *portrait and numerous fine plates by Toudouze, brown polished levant morocco extra, g. e. by Chambolle-Duru* 8vo. Paris, 1883
- * * * This book is acknowledged to be the finest example of French illustration since the 18th Century period. It is complete as issued, but two portraits included in some copies are missing.
- 55 Gautier (T.) *Le Roi Candaule*, avec preface par Anatole France, no. 13 of a limited number of copies, with the illustrations by Paul Avril in three states (etchings, remarque proofs and prints), and with an exquisitely executed original water-colour drawing of the Queen, by P. Avril on a half-title, light blue levant morocco, gilt floreate sides, t. e. g. by Riviere, with original silk and paper covers bound in 8vo. Paris, A. Ferroud, 1893
- 56 Germ (The): Thoughts towards Nature in Poetry, Literature and Art, being a Facsimile Reprint of the Literary Organ of the Pre-Raphaelite Brotherhood, published in 1850, with an Introduction by W. M. Rossetti, in box 8vo. E. Stock, 1901
- 57 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither, facsimiles, roxburghe, original prospectus enclosed sm. 4to. New York, 1893
- 58 Grolier Club. De Vinne (T. L.) Title Pages as seen by a Printer, with numerous illustrations in facsimile and some observations on the Early and Recent Printing of Books, half straight-grained red morocco roy. 8vo. ib. 1901
- 59 Grolier Club. Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, emblazoned arms on title, original boards, parchment back imp. 8vo. ib. 1903
- 60 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Wither to Prior, 3 vol. facsimiles, roxburghe sm. 4to. ib. 1905
- 61 Grolier Club. Researches concerning Jean Grolier, his Life and his Library, with a partial Catalogue of his Books, by A. J. V. Le Roux de Lincy, edited by Baron R. Portalis, translated and revised by C. Shipman, numerous fine plates in colours, on Japanese vellum, half blue morocco roy. 4to. ib. 1907
- 62 Heine (Heinrich) Poetical Works, now first completely rendered into English Verse in accordance with the original Forms by John Payne, 3 vol. original parchment gilt 8vo. Printed for the Villon Society by Private Subscription and for Private Circulation only, 1911

- 63 Herrick (Robert) Complete Works, edited with Memorial Introduction and Notes by the Rev. A. B. Grosart, 3 vol. *portrait, original blue cloth* sm. 8vo. Chatto & Windus, 1876
- 64 Herrick (R.) Select Poems from the Hesperides, or Works both Human and Divine, with occasional Remarks by J. N.[ott], *portrait, original boards, uncut* sm. 8vo. Bristol, n. d.
- 65 Hind (A. M.) Short History of Engraving and Etching for the use of Collectors and Students, with full Bibliography, Classified List and Index of Engravers, *numerous illustrations, original cloth* 8vo. 1911
- 66 Homer. Iliads, never before in any Language truly translated, with a Comment upon some of his chief places, done according to the Greek by G. Chapman; a new edition with introduction and notes by W. Cooke Taylor, 2 vol. *original cloth* 8vo. 1843
- 67 Homer. Iliads, translated by G. Chapman, with Introduction and Notes by R. Hooper, 2 vol. *portrait and engraved title* sm. sq. 8vo. J. R. Smith, 1857
- 68 Homer. Iliads and Odyssey, translated by G. Chapman, with Introduction and Notes by R. Hooper, 4 vol. *portrait and engraved titles, newly bound in straight-grained olive morocco gilt, t. e. g.* sm. sq. 8vo. ib. 1874-88
- 69 HORÆ B. V. M. AD USUM ROMANUM, CUM CALENDARIO. "Ces presentes heures a l'usage de Rome sont toutes au long sans riens requerir avecques les quinze Oraisons Saïcte Brigide, et plusieurs autres Oraisons . . . et sont imprimées pour Guillaume Eustache," etc. (*Latin and French*), *lettres bâtarde, long lines, 32 to a full page, calendar in red and black, Eustace's device on title, repeated on reverse of last leaf, 17 full-page woodcuts within architectural borders, 21 smaller woodcuts of Evangelists and Saints, and numerous ornamental initial letters, some pages with borders of rich floreate scrolls, ALL VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED, brown morocco, with intersected gilt panels, broad gilt inside borders, brown silk doublures, joints, g. e.* sm. 4to. [Colophon] *Si finissent les heures aux grans suffraiges; nouvellement imprimees a Paris par Nycolas Hygman Imprimeur de livres pour Guillaume Eustache. Lan mil cinq cens et XVII le XX jour de Septēbre, 1517*
- * * * A FINE AND PERFECT COPY, WELL ILLUMINATED, OF AN EXTREMELY RARE EDITION.

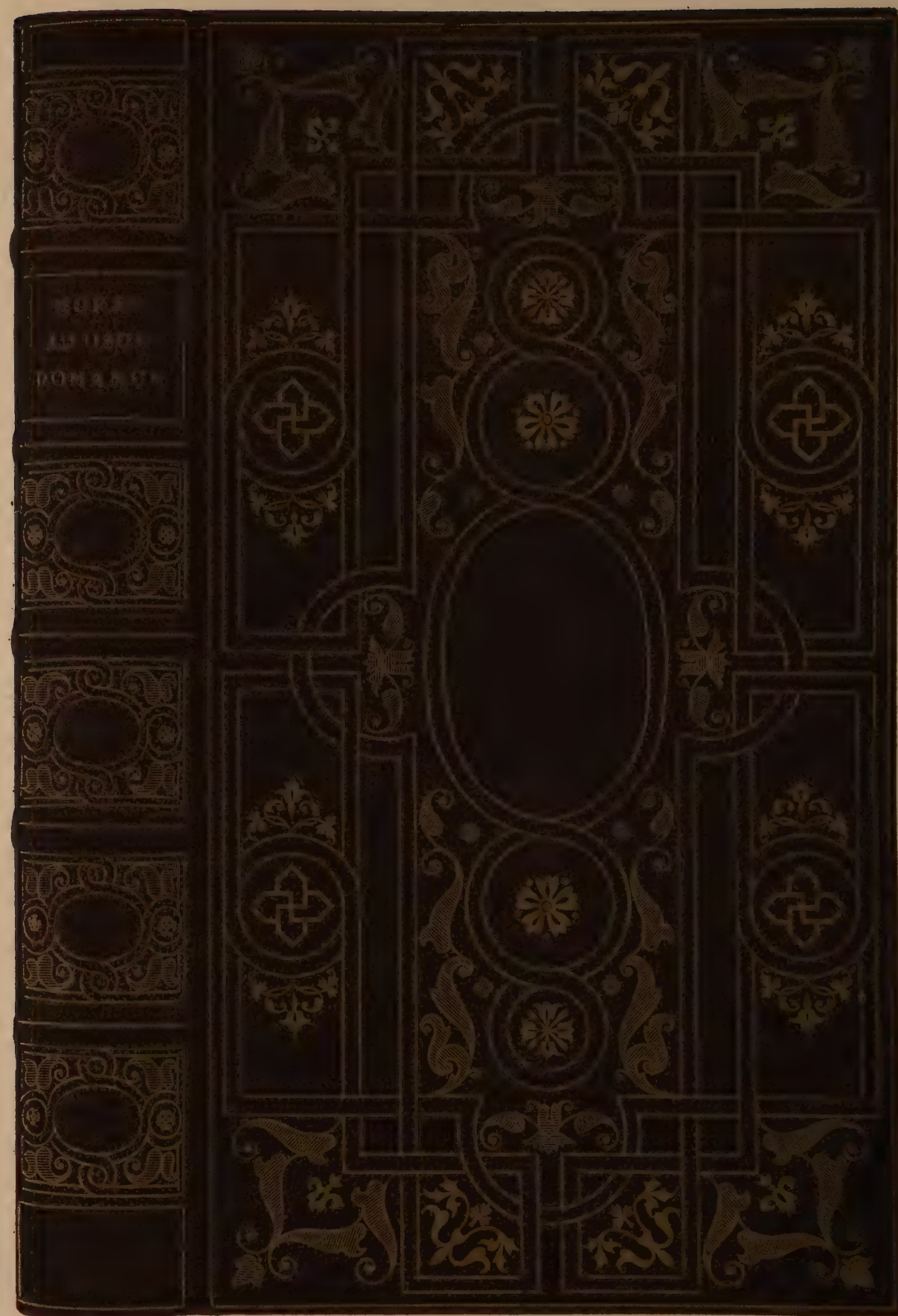
- 30-10
Edwards
- 70 HORÆ B. V. M. AD USUM ROMANUM, cum Calendario. "Hore dive Virginis Marie Secundum usum Romanum totaliter ad longum. Cū multis Suffragiis," *lit. rom. long lines, 32 to a full page*, PRINTED UPON VELLUM, *calendar in red and black, Hardouin's device on title, skeleton man on reverse, 16 full-page woodcuts within architectural borders, 25 small cuts of Saints, etc. and numerous ornamental initials (title very slightly damaged), crushed brown morocco, covered with rich and elaborate gilt tooling in panels, DOUBLÉ with red morocco, with intersected gilt lines and fleurons, joints, g. e. by CHAMBOLLE-DURU, A FINE SPECIMEN*

[Colophon] . . . *Parisius noviter impressum opera Egidii Hardouyn. Cōmorantis in Cōfinia pontio nostre dñe ante ecclesiā Sancti Dyonisii de Carcere; ad intersignum Rose. Pro Germano Hardouyn Cōmorante ante Palacium ad intersignū Sācte Margarete, s. a. [almanack 1510-1530]*

* * * AN EXCELLENT AND PERFECT COPY OF A VERY RARE EDITION. ALL THE WOODCUTS ARE PAINTED AND ILLUMINATED.

[See ILLUSTRATION.]

- 71 Imbert (M.) Le Jugement de Paris : Poëme en IV Chants, suivi d'œuvres mêlées, *engraved title and four plates after Moreau le jeune, by Née, Duclos, Masquelier, and Delaunay, and four vignettes by Choffard, red morocco gilt, g. e. 8vo. Amsterdam (Paris), 1774*
- 72 James (G. P. R.) The History of Charlemagne, *portrait, half calf gilt, t. e. g. by Zaehnsdorf 8vo. Smith, Elder & Co. 1847*
- 16 Shepherd
- 73 Kelmscott Press. Morris (W.) The Defence of Guinevere, PRINTED ON VELLUM IN THE GOLDEN TYPE, *woodcut borders and initials by W. Morris, limp vellum, with ties sm. 4to. Hammersmith, 1892*
- 74 Kelmscott Press. Morris (W.) Guinevere; another copy, *printed on paper, limp vellum, with ties sm. 4to. ib. 1892*
- 75 Kelmscott Press. The History of Reynard the foxe, done into English out of Dutch by William Caxton, TROY TYPE, *woodcut borders and initials, limp vellum, with ties, leaves unopened sm. folio. ib. 1892*
- 76 Kelmscott Press. Shakespeare (W.) Poems, edited by F. S. Ellis, GOLDEN TYPE, *woodcut borders and initials by W. Morris, limp vellum, with ties 4to. ib. 1893*
- 77 Kelmscott Press. Catalogues of Aug. 1, 1893, and July 2nd, 1894, and Prospectus of Sidonia the Sorceress (3)
- 78 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, a Tragedy, TROY TYPE, *woodcut borders and initials, Greek type designed by S. Image, original limp vellum, with ties sm. folio. ib. 1894*



No. 70.

WALTER GRIGGS, CHANCERY LANE, W.C.



- 79 Kelmscott Press. Swinburne (A. C.) *Atalanta in Calydon*; another copy, as preceding *Hammersmith*, 1894
- 80 Kelmscott Press. Keats (John) *Poems*, overseen after the text of foregoing editions by F. S. Ellis, GOLDEN TYPE, *woodcut borders and initials by W. Morris, limp vellum, with ties* 4to. *ib.* 1894
- 81 Kelmscott Press. Morris (W.) *The Wood beyond the World*, CHAUCER TYPE, *frontispiece after Sir E. Burne-Jones, and woodcut borders and initials by W. Morris, limp vellum, with ties* 4to. *ib.* 1894
- 82 Kelmscott Press. *The Story of Beowulf*, done out of the Old English tongue by William Morris and A. J. Wyatt, TROY TYPE, *woodcut borders and initials, with inscription on fly-leaf: "to W. H. Hooper from William Morris May 30th 1895," in the autograph of the latter, limp vellum, with ties* sm. folio. *ib.* 1895
- 83 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, EDITED BY F. S. ELLIS, *woodcuts after Sir E. Burne-Jones, by W. H. Hooper, ornamental letters and borders by Wm. Morris, original boards, within embroidered covers, the upper side studded with stones, in special olive levant morocco case, by Riviere* folio. *ib.* 1896
- * * A. W. Pollard, in his "Fine Books," says of this production: "No book that has ever been printed can be compared for richness of effect with the Chaucer, which was the crowning achievement of the Press."
- 84 Kelmscott Press. Chaucer (G.) *Works, specimen sheets, consisting of about half the book, the sheets uncut and untrimmed, as from the press* *ib.* 1896
- * * The owner states: "I had some intention of using this copy for specimen frontispieces of a reprint in modern English of Chaucer, but abandoned the idea."
- 85 Kelmscott Press. Chaucer (G.) *Works, specimen title and colophon, 2 sheets* *ib.* 1896
- 86 KELMSCOTT PRESS. MORRIS (W.) *THE EARTHLY PARADISE*, 8 vol. GOLDEN TYPE, *limp vellum, with ties* 4to. *ib.* 1896-7
- 87 Kelmscott Press. Morris (W.) *The Water of the Wondrous Isles*, CHAUCER TYPE *in double columns, ornamental borders and woodcut initials by W. Morris, limp vellum, with ties* sm. folio. *ib.* 1897
- 88 Kelmscott Press. Morris (W.) *Love is Enough, or the Freeing of Pharamond*, TROY TYPE, *2 woodcuts designed by Sir E. Burne-Jones, engraved by W. H. Hooper, printed in black, red and blue, limp vellum, with ties* sm. folio. *ib.* 1897

77
Bain

18
Shepherd

- 89 Kelmscott Press. Morris (W.) The Story of Sigurd the Volsung, and the Fall of the Niblungs, CHAUCER TYPE, 2 *woodcuts designed by Sir E. Burne-Jones, engraved by W. H. Hooper, and ornamental borders and initials by W. Morris, limp vellum folio.* 1898
- 90 Kipling (Rudyard) Collected Verse, no. 51 of 100 copies, ÉDITION DE LUXE, on *Japanese vellum, signed by the author, brown pigskin 4to.* Hodder & Stoughton, 1912
- 91 Kipling (R.) Collected Verse, no. 32 of 500 copies, ÉDITION DE LUXE, on *hand-made paper, limp vellum, with ties 4to.* *ib.* 1912
- 92 Laborde (M. de) Choix de Chansons mises en musique, 4 vol. *engraved title and numerous fine plates after Moreau le jeune and others, original wrappers, as issued imp. 8vo.* Rouen, J. Lemonnyer, 1881
- 93 Lachize (H.) Une Amazone sous le premier Empire, préface de Jules de Marthold, one of 100 copies with the illustrations by C. Thevenin in three states, dark blue polished levant morocco gilt, inside dentelle borders, g. e. by Riviere 8vo. Paris, C. Carrington, 1902
- 94 La Fontaine (J.) Fables, 2 vol. no. 1 of 200 numbered copies, portrait on india paper, crushed green levant morocco gilt, inside dentelle borders, g. e. by Petit, with the arms of Harry Vane Milbank on sides 12mo. Paris, 1862
- 95 Landor (Walter Savage) Pericles and Aspasia, 2 vol. FIRST EDITION, name on titles, original boards, uncut sm. 8vo. Saunders & Otley, 1836
- 96 Lawrence (H. W.) and B. L. Dighton, French Line Engravings of the late XVIII Century, numerous fine plates, original violet cloth gilt, t. e. g. 4to. Lawrence & Jellicoe, 1910
- 97 Lewis (G. G.) The Practical Book of Oriental Rugs, coloured plates and other illustrations, original cloth sm. 4to. Philadelphia, 1911
- 98 Louÿs (Pierre) Les Chansons de Biblitis, one of 60 copies on Japanese paper, with the illustrations by R. Collin in two states, original wrappers imp. 8vo. Paris, 1906
- 99 Lucian's True History, translated by F. Hickes, with an Introduction by Ch. Whibley, no. 52 of 54 copies on Japanese vellum, illustrations by W. Strang, J. B. Clark and A. Beardsley, with an extra illustration by A. Beardsley, rejected for publication, original half vellum sm. 4to. Privately printed, 1894
- 100 Meredith (George) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, original green cloth, FINE COPY 12mo. 1862

- 101 MOLIÈRE (J. B. P. de) ŒUVRES, nouvelle édition, augmentée de la vie de l'auteur et des remarques historiques et critiques par M. de Voltaire, 6 vol. in 3, *numerous fine plates, engraved by De Punt after the designs of Boucher, smooth red morocco gilt, g. e. by C. Smith, from the Hamilton Palace library*
12mo. Amsterdam, 1765
- 102 MOLIÈRE (J. B. P. de) ŒUVRES, avec des remarques grammaticales, des avertissemens, et des observations sur chaque pièce par M. Bret, 6 vol. *portrait of Molière by Mignard, numerous fine plates by Moreau le jeune, that to Le Sicilian with portrait of Moreau, "L'Avare" and "Le Misanthrope" (the Test Plates), fine impressions, pp. 66, 67 and 81 in duplicate, old French calf, rebacked*
8vo. Paris, 1773
- 103 MOLIÈRE (J. B. P. de) ŒUVRES, *another copy, similar to the former, and with equally good impressions of the plates, calf, rebacked, g. e.*
8vo. ib. 1773
- 104 Montesquieu (C. de Secondat, Baron de) The Temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia, with a Preface of O. Uzanne, no. 11 of 150 copies with the plates, etc. by Eisen and Le Barbier on Japanese paper, in two states (black and sanguine), original decorated cloth roy. 8vo. Vizetelly, n. d.
- 105 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION, *original cloth*
sq. 8vo. Ellis & White, 1877
- 106 Mumford (J. K.) Oriental Rugs, FIRST EDITION, *numerous coloured plates of Oriental rugs, original cloth*
4to. 1901
- 107 Musset (Alfred de) La Confession d'un enfant du siècle, *one of 50 copies on Japanese paper, with the illustrations by P. Jazet in three states, crushed green levant morocco gilt, doublé with crimson levant morocco, green morocco joints, g. e. by Raparlier*
roy. 8vo. Paris, 1891
- 108 Mystere (Le) de Griselidis, Marquis de Saluses par personnaiges, nouvellement imprime à Paris, lit. goth. (*lettres bâtarde*), *woodcut on title painted, brown morocco gilt, g. e.*
sm. 4to. Paris, A. Pinard, 1832
- * * * One of 42 copies of a facsimile reprint of a manuscript in the Louvre.
- 109 Nevill (R.) French Prints of the Eighteenth Century, 50 plates, *original cloth*
8vo. 1908

- 164
9/18/18/19
- 110 OVIDIUS. LES METAMORPHOSES D'OVIDE EN LATIN ET EN FRANÇOIS, de la traduction de M. l'Abbé Banier, avec des explications historiques, etc. 4 vol. *plates after Boucher, Eisen, Moreau, Gravelot, Monnet, etc. engraved by De Longueil, Massard, De Launay, De Ghendt, Lemire, Saint Aubin, etc. border to title of vol. I before letters, with separate impression of the dedication to the Duc de Chartres, with his arms and crown enclosed within the circle (these arms were afterwards enlarged and the crown placed on the top of the circle), the plates to volumes I, II and IV, are proofs before letters, in many cases before numbers, the impressions in vol. III are after letters, but evidently of the first issue, as they are nearly equal to the other impressions, which are brilliant throughout, vol. I and II are published chez Cougué, vol. III and IV chez Née de la Rochelle; these imprints are not recorded in Cohen (sixth edition), Avis au relieur included at end of vol. IV, contemporary French red morocco gilt, g. e.*

4to. Paris, 1767-70

- * * Autograph signature of "John Shakespeare, Twyford," in each volume, of which the owner writes, "I have reason to think that the signature in each volume are those of the famous Orientalist, who claimed to be a descendant of William Shakespeare and gave £2,500 towards the purchase of Shakespeare's Birth-place, Stratford-upon-Avon; he further wished to benefit Stratford in his will, but it was disputed."

[See ILLUSTRATION.]

- 14-15
2/18/19
- 111 OXFORD AND CAMBRIDGE MAGAZINE, *the 12 numbers as issued in the original wrappers, with the advertisements, 7 numbers with unopened leaves, FINE COPY*

8vo. Jan.-Dec. 1856

- * * Contains articles and contributions by D. G. Rossetti, William Morris, Burne-Jones, etc.

- 112 Plantin. Specimen des Caractères employés dans l'Imprimerie Plantinienne, avec une Préface par Max Rooses, *facsimiles, original wrappers*

folio. Anvers, 1905

- 113 Plantin. Les Marques Typographiques de l'Imprimerie Plantinienne recueillies par le Chev. G. Van Havre, *facsimiles, original wrappers*

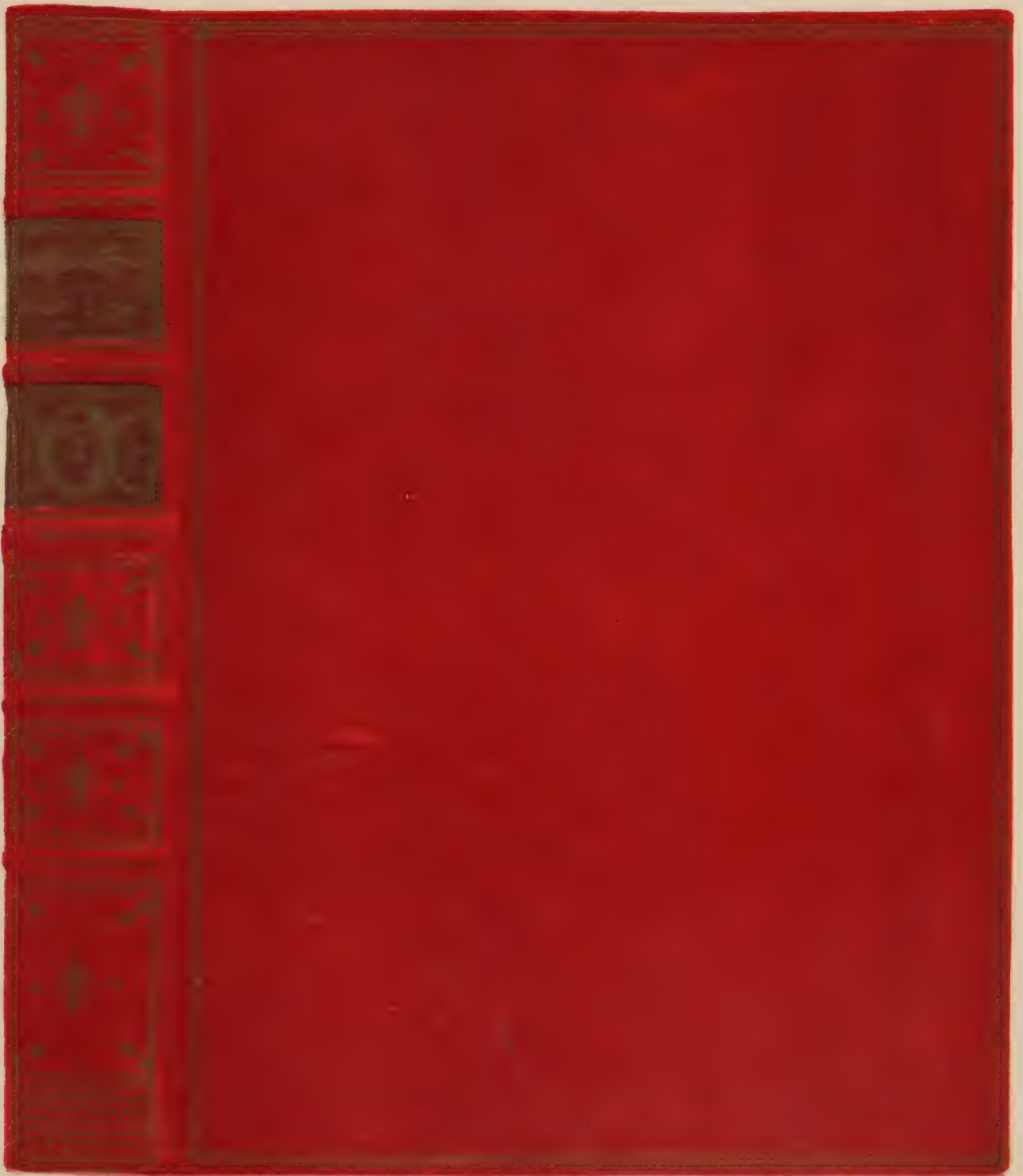
8vo. ib. 1911

- 114 Plantin. L'Ancien et le Nouveau Testament, tirage des planches originales accompagné d'une notice par Max Rooses, 2 vol. *facsimile plates, original wrappers*

12mo. ib. 1911

- 115 Plomer (H. R.) A Short History of English Printing, 1476-1898, *printed on Japanese vellum, photogravure portrait of W. Morris and reproductions of celebrated printings, original vellum, t. e. g.*

sm. 4to. 1900



WALTER GRIGGS, CHANCERY LANE, W.C.

No. 110.

- 116 QUERLON (Meunier de) LES GRACES (en prose et en vers), *engraved title by Moreau le jeune, frontispiece by Boucher engraved by Simonet, and five plates by Moreau, engraved by De Launay, De Longueil, Massard and Simonet, fine impressions, crushed crimson levant morocco, inside dentelle borders, g. e. by Zaehnsdorf*
8vo. Paris, L. Prault, 1769
- 117 Riccardi Press. Malory (Sir T.) Le Morte Darthur: the Text of William Caxton in Modernized Spelling, 4 vol. *numerous coloured plates by W. Russell Flint* 4to. Medici Society, 1910-11
- 118 Riccardi Press. Steele (Robert) The Revival of Printing, a Bibliographical Catalogue of Works issued by the chief Modern English Presses, PRINTED UPON VELLUM, *facsimiles* 4to. *ib.* 1912
- 119 Riccardi Press. Steele (R.) The Revival of Printing, *another copy, printed on paper, original boards, t. e. g.* *ib.* 1912
- 120 Rossetti (Dante Gabriel) Poems, FIRST EDITION, *blue figured cloth*
sm. 8vo. F. S. Ellis, 1870
- * * * The romantic history of the recovery of these poems from the grave of Mrs. Rossetti is well known, and is related at some length in Jerningham and Bettany's "The Bargain Book."
- 121 Saint-Amant. Œuvres complètes: nouvelle édition publiée sur les manuscrits inédits et les éditions anciennes, précédée d'une Notice et accompagnée de notes par M. Ch. L. Livet, 2 vol. *thin paper, crushed red levant morocco, inside dentelle borders, y. e. by Lortic*
12mo. Paris, P. Jannet, 1855
- 122 Secundus (Joannes) The Basia, translated into English Verse, to which is added The Epithalamium with the English Version of George Ogle, edited with a prefatory Memoir by Wallace Rice, *portrait on Japanese paper, original boards* 8vo. At the Colonial Press, 1901
- 123 Shakespeare (W.) Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the Possession of the Duke of Devonshire, K.G., with Introduction and Census of Copies by Sidney Lee (*wanting Census*), *rough calf, with leather ties*
folio. Oxford, at the Clarendon Press, 1902
- 124 Shakespeare (W.) Dramatic Works, with a Glossary, *portrait, "Lansdowne Edition," printed in red and black, with inscription on fly-leaf, "To William Spottiswoode, Esqr. with the Publisher's respects, December, 1851," smooth crimson morocco gilt, g. e.*
sm. 8vo. W. White, 1852
- 125 Shakespeare (W.) Poems, etc. with a Preface by H. Staunton (*extract*), *five engravings inserted, half red calf gilt, g. e.* roy. 8vo. (1860)

- 126 Shakespeare (W.) *Venus and Adonis, Lucrece, The Passionate Pilgrim, Sonnets, and Pericles, Reproductions in Facsimile of the First Editions, with Introductions and Bibliographies by Sidney Lee, rough calf, with leather ties*
4to. Oxford, at the Clarendon Press, 1905
- 127 Shakespeare (W.) *The Tragedy of Hamlet, Prince of Denmark, as it is now Acted at his Highness the Duke of York's Theatre, red polished levant morocco, gilt and blind lined sides, with elegant centre fleuron, inside dentelle borders, g. e. by L. Broca, FINE COPY*
sm. 4to. Printed by Andr. Clark, 1676
- * * * The First Restoration Quarto, following the text of the Second Quarto of 1604, and ignoring the first three folio editions.
- 128 Shakespeare (W.) *Photo Lithographic Facsimiles of the First and Second Quarto Editions of Hamlet, 1603 and 1604, by W. Griggs, with forewords by F. J. Furnivall, 2 vol. roxburghe*
sm. 4to. W. Griggs, n. d.
- 129 Shakespeare (W.) *Works, edited by W. A. Wright, vol. XXXII, Hamlet, LARGE PAPER, red cloth* imp. 8vo. Macmillan, 1894
- 130 Shakespeare (W.) *Hamlet, The New Variorum Edition, edited by H. H. Furness, 2 vol. brown cloth* roy. 8vo. Philadelphia, 1905
- 131 Shakespeare *Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays, 1594-1685, by Alfred W. Pollard, 37 illustrations, original boards* folio. Methuen, 1909
- 132 Shakespeare. Halliwell-Phillipps (J. O.) *An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare, illustrations, original cloth*
folio. Printed by J. E. Adlard, 1864
- 133 Shakespeare. Halliwell-Phillipps (J. O.) *Memoranda on the Tragedy of Hamlet, facsimiles, with autograph inscription of author on half-title, and 2 pp. A. L. s. relating to the Shakespeare-Bacon controversy inserted, original cloth* ib. 1879
- 134 Shakespeare. Halliwell-Phillipps (J. O.) *Memoranda on the Tragedy of Hamlet; another copy* 8vo. ib. 1879
- 135 Shakespeare. Arrowsmith (W. R.) *Shakespeare's Editors and Commentators, 1865; Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the genuineness of the MS. Corrections in Mr. J. Payne-Collier's annotated Shakespeare, folio, 1633, 1860* — Halliwell-Phillipps (J. O.) *New Lamps or Old? Brighton, 1880* — Hall (H. T.) *Shakspeare's Plays, Cambridge, 1880; Shakspearean Statistics, ib. 1874; in 1 vol. blue cloth* 8vo

- 136 Shakespeare. Bellew (J. C. M.) Shakespeare's Home at New Place, Stratford-upon-Avon, *plates, original cloth sm. 8vo. Virtue, 1863*
- 137 Shakespeare. Lee (Sidney L.) Stratford-on-Avon from the earliest Times to the Death of William Shakespeare, 45 *illustrations by E. Hull, original cloth folio. Seeley & Co. 1885*
- 138 Shakespeare. A New Study of Shakespeare (anonymous), *photographic frontispiece, original cloth 8vo. Trübner & Co. 1884*
- 139 Shakespeare. Retzsch's Illustrations to Hamlet, with explanations by J. W. Lake, *outline engravings, original cloth, with book-plate of Henry Reeve oblong 12mo. C. Tilt, 1828*
- 140 Shakespeare. Retzsch's Illustrations to Hamlet, Othello, King Lear, The Merry Wives of Windsor, Macbeth, Romeo and Juliet, and The Tempest, in 1 vol. *crimson morocco gilt, g. e. 4to. Leipzig, 1833-42*
- 141 Shakespeare. Secret History of the Court of James the First, with Notes and Introductory Remarks [by Sir W. Scott], 2 vol. *frontispiece and portrait, original boards, uncut 8vo. Edinb. 1811*
 * * * For note relating to Hamlet, see vol. II, p. 395.
- 142 Shakespeare Bibliography: a Dictionary of every known Issue of the Writings of our National Poet and of Recorded Opinion thereon in the English Language, by William Jaggard, with historical Introduction, Facsimiles, Portraits, and other Illustrations, *hand-made paper copy, original buckram sm. 4to. Stratford-on-Avon, 1911*
- 143 Shelley (Percy Bysshe) Queen Mab, *original boards, uncut 8vo. R. Carlile, 1822*
- 144 Shelley (P. B.) Posthumous Poems, with a Preface by Mrs. Shelley, FIRST EDITION, *original boards, with paper label, in brown levant morocco case 8vo. J. & H. L. Hunt, 1824*
- 145 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the Original Quarto Edition (1590) in photographic facsimile, with a Bibliographical Introduction edited by H. Oskar Sommer, *no. 31 of 300 copies printed, brown crushed levant morocco, inside dentelle borders, t. e. g. by Riviere 8vo. Kegan Paul, 1891*
- 146 Sidney (Sir P.) Miscellaneous Works, with a Life of the Author and illustrative Notes by Wm. Gray, LARGE AND THICK PAPER, *green morocco, g. e. roy. 8vo. Oxford, D. A. Talboys, 1829*
- 147 Swinburne (Algernon Charles) Poems and Ballads, FIRST ISSUE OF FIRST EDITION, *page 115 with the text continuous, original green cloth, straight ribbed sm. 8vo. E. Moxon, 1866*

- 148 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *text on p. 115 divided, green cloth, perpendicularly ribbed sm. 8vo. E. Moxon, 1866*
- 149 Swinburne (A. C.) Poems and Ballads, *green cloth sm. 8vo. J. C. Hotten, 1866*
- * * * This edition is of interest, as it was evidently set up from the first edition, p. 115 reproducing the page when the text was undivided.
- 150 Swinburne's Poems and Ballads. A Criticism by W. M. Rossetti, *original red cloth sm. 8vo. ib. 1866*
- * * * With advertisements stating that in future Swinburne's works would be published by J. C. Hotten.
- 151 Swinburne (A. C.) A Song of Italy (dedicated to Mazzini), FIRST EDITION, *original blue cloth, unopened 12mo. ib. 1867*
- 152 Swinburne (A. C.) Under the Microscope, *original wrappers sm. 8vo. D. White, 1872*
- 153 Swinburne (A. C.) Under the Microscope, *polished calf gilt, t. e. g. sm. 8vo. ib. 1872*
- 154 Swinburne (A. C.) Shakespeare, written in 1905, and now first published, *red cloth sm. 8vo. H. Frowde, 1909*
- 155 Symonds (John Addington) Many Moods, a Volume of Verse, FIRST EDITION, *original red cloth sm. 8vo. Smith, Elder & Co. 1878*
- 156 SYMONDS (J. A.) WINE, WOMEN AND SONG: Mediæval Latin Students' Songs, now first translated into English Verse with an Essay, LARGE PAPER, *no. 3 of 50 copies, with inscription on fly-leaf, "Andrew Lang from his friend the writer, Davos Platz, Oct. 11, 1884," in the autograph of J. A. Symonds 4to. 1884*
- 157 Symonds (J. A.) Wine, Women and Song, *ordinary paper, red crushed levant morocco, elegantly gilt borders to sides, inside dentelle borders with joints, watered silk linings and fly-leaves, t. e. g. by Zaehnsdorf, with the original wrappers bound in (in case) sm. 8vo. 1884*
- 158 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *original cloth sm. 8vo. Elkin Mathews, 1893*
- 159 Tennyson (Alfred) Maud, and other Poems, FIRST EDITION, *original green cloth 12mo. Moxon, 1855*
- 160 Tennyson (A.) Idylls of the King, FIRST EDITION, *original green cloth 12mo. ib. 1859*
- 161 Tennyson (A.) Ballads and other Poems, FIRST EDITION, *original green cloth 12mo. Kegan Paul, 1880*
- 162 Tennyson (A. and C.) Poems by Two Brothers, LARGE PAPER, *no. 284 of 300 copies printed, facsimiles, original white cloth roy. 8vo. Macmillan, 1893*

- 163 Terentius (P.) Comœdiæ Sex, ad optimorum exemplarium fidem recensitæ. Accesserunt variae Lectiones e libris MSS. & eruditorum commentariis depromptæ, 2 vol. *plates, vignettes, and tail-pieces by Gravelot, French red morocco gilt, g. e. by Derome*
12mo. *Lutetiae Parisiorum*, 1753
- 164 Uchard (Mario) Mon Oncle Barbassou, no. 68 of 128 copies on *Japanese paper, with the illustrations by Paul Avril in two states, crimson levant morocco gilt, deep inside dentelle borders, t. e. g. by Riviere*
8vo. *Paris, J. Lemonnyer*, 1884
- 165 Vale Press. Tennyson (Alfred) In Memoriam, PRINTED UPON VELLUM, *decorations and borders by C. S. Ricketts, original limp vellum, with ties, leaves unopened*
8vo. 1900
- 166 Villon (François) Œuvres, texte révisé et préface par J. de Marthold, one of 150 copies on *thick China paper, numerous illustrations by A. de Robida, original wrappers* 8vo. *Paris, L. Conquet*, 1897
* * The preface contains a most interesting comparison between Shakespeare and Villon.
- 167 Vincent Press. Johnson (Samuel) Rasselas, Prince of Abissinia, *woodcut borders and initials, limp vellum, with ties*
sm. 4to. *Birmingham*, 1898
- 168 Völsunga Saga. The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda, translated from the Icelandic by E. Magnússon and W. Morris, FIRST EDITION, FINE COPY in *original cloth, unopened* sm. 8vo. *F. S. Ellis*, 1870
- 169 VOLTAIRE (F. M. AROUET DE) ROMANS ET CONTES, 3 vol. *portrait and numerous fine plates after Monnet, Moreau, and Marillier, proofs before letters and numbers (but shorter than the text), crushed crimson levant morocco, elegantly tooled corners (à l'oiseau), inside dentelle borders, t. e. g. others uncut, by Chambolle-Duru, with the ex-libris of E. H. Hill by C. W. Sherborne, in each volume*
8vo. *A. Bouillon, aux dépens de la Société Typographique*, 1778
- 170 VOLTAIRE (F. M. A. DE) LA PUCELLE, Poème en XXI chants, avec les notes et les variantes : édition conforme à l'originale publiée en 1784, 2 vol. *plates after Moreau, proofs before letters, and some "découvertes," crushed crimson levant morocco extra, elegantly tooled borders to sides, g. e. by Zaehnsdorf*
sm. 8vo. *De l'Imprimerie de la Société Littéraire Typographique*, 1789
- 171 Wilde (Oscar) Poems, FIRST EDITION, *original parchment gilt, in cloth wrapper and case* sm. 8vo. *D. Bogue*, 1881
* * An immaculate copy, as fresh as when issued.

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AND PUBLISHED FOR SYDNEY HUMPHRIES, ESQ.

LOT 172.

- 42
Powell
- [I a.] The Edinburgh Parthenon and the Scottish National Gallery :
An Appeal to the Scottish People by William Mitchell, ÉDITION
DE LUXE (*Limited to Five Hundred Copies*). " *This special edition
is dedicated to all who, recognising that 'Art has no Nationality'
will by advocacy, influence, or wealth, perpetuate the Parthenon as
a symbol of Athenian Glory, and a Beacon of Light and Leading
to the World, W. Mitchell S.S.C., Sydney Humphries,* six illustra-
tions in colour, and plans, printed on hand-made paper, pp. XXI
and 64, original wrappers, in a blue cloth box, with marker with
" *The Parthenon*" worked in silk 4to. A. & C. Black, 1907

* * * This work was issued gratuitously in 1907 with the desire to com-
plete the Parthenon reproduction on the Calton Hill, Edinburgh.
The book contains two sets of working plans by Mr. Henry F. Kerr,
with the idea of the scheme being made use of in connection with
the Scottish National Gallery.

- [I b.] The Edinburgh Parthenon ; another copy, in limp vellum, with
leather ties 4to. ib. 1907

- [II a.] Disjecta, one of 40 copies printed upon specially water-marked
hand-made paper, frontispiece, XVI and 422 numbered pages,
original vellum gilt, t. e. g. imp. 8vo. Edinb. R. & R. Clark, 1909

* * * Of the 40 copies printed, fifteen were presented to public libraries.

- [II b.] Disjecta, early complete proof, small paper, vellum, in buckram
case roy. 8vo. ib. 1909

- [III.] Declined with Thanks, only 20 copies printed, original vellum
gilt imp. 8vo. ib. 1909

* * * Included with this copy are two proofs, showing variations in the
arrangement of the preliminary matter, and reprints from "The
Daily Graphic" of July 1, 1909 and "The Morning Post" of the
same date, of Lord C. Beresford's speech advocating an expendi-
ture of £60,000,000 on the Navy. One of these proofs was shown
to Lord Charles Beresford by the late W. Earl Hodgson, but an
offer to print 1000 copies for distribution was refused on the ground
that the time was not ripe ; also two additional proofs, making
four in all, blue wrappers imp. 8vo. (5)

- [IV a.] Oriental Carpets, Runners and Rugs, and some Jacquard Repro-
ductions, illustrations in colour of carpets and rugs, and repro-
ductions of rare portraits, photographs, etc. original white buckram
gilt, t. e. g. 4to. A. & C. Black, 1910

BOOKS PUBLISHED FOR SYDNEY HUMPHRIES, ESQ.—LOT 172, *continued*.

- [IV b.] Carpets, Carpers and Critics, compiled by Sydney Humphries, *one of four printer's proofs hand-pulled on Van Gelder paper, frontispiece, vellum gilt, watered silk linings and fly-leaves*
super imp. 8vo. Privately printed, 1911

* * * Consists of reprints of criticisms on the preceding work.

- [V.] Some Sonnets of Sir Philip Sydney, from Charles Lamb's *The Last Essays of Elia*, *one of only 20 copies printed, portrait by Houbraken, vellum gilt*
folio. Privately printed, Edinburgh, R. & R. Clark, 1910

* * * Of the twenty copies printed, fifteen were presented to public libraries.

- [VI a.] Areopagitica, written by Mr. John Milton, *one of 500 copies printed for the Benefit of the London Library, FIRST EDITION, original violet cloth*
super imp. 8vo. A. & C. Black, 1911

- [VI aa.] Areopagitica. Another copy, *in full vellum gilt* *ib.* 1911

- [VI b.] Areopagitica. Re-issue, with the Greek quotation and translation from the original title-page, *blue buckram, with a variation of the original design of the binding*
ib. 1911

- [VI bb.] Areopagitica. Re-issue, another copy, *in full vellum gilt, t. e. g.*
ib. 1911

- [VI c.] Areopagitica. Re-issue, with the Greek quotation and translation as above, *with photogravure portrait of Milton after Houbraken added, white buckram, with a further alteration in the binding design*
ib. 1911

* * * Of the altered preliminary matter, only twelve copies were hand-pulled, and the type distributed.

- [VI cc.] Areopagitica. Re-issue, another copy, *in vellum gilt* *ib.* 1911

- [VII a.] Shakespeare (Wm.) *The Tragical History of Hamlet, Prince of Denmark*, New Place Edition, edited by Sydney Humphries, *one of 500 copies printed on hand-made paper for the benefit of the Shakespeare Memorial Theatre, FIRST EDITION, original violet cloth, t. e. g.*
super imp. 8vo. ib. 1911

- [VII aa.] Shakespeare (W.) *Hamlet*, another copy, *vellum gilt* *ib.* 1912

- [VII b.] Shakespeare (W.) *Hamlet*, re-issue, with Addenda, dated April, 1912, *blue buckram, with variation of the original binding design*
ib. 1912

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